



Baba Brinkman’s “peer-reviewed rap” performance explores the science, politics, and economics of global warming in a format that is accessible, funny, and memorable, challenging young people to think about their role in a changing climate. Each school performance includes a student Q&A segment and improvised freestyle rap, riffing on the audience’s unique input.

Recent Performances

Horace Mann School, New York (*read student article*)

Joseph Timkó, Theatre Faculty:

“Baba’s rap presentation on climate change was absolutely astonishing, both in the amazing amount of content embedded in the rap numbers and in the intensity of his connection with our middle-school students. It was clear how broadly intelligent and artistically gifted Baba is – personally modest but with a strong dedication to making the world better than it is through reaching his audiences of young people on a wide variety of subjects. Five stars on a scale of four stars!”

Ben Posner, Theatre Faculty:

“Baba Brinkman did what all great theatre artists (and teachers) do. That is to say he entertained, educated, and inspired his audience. The excitement from the show spilled over into other classrooms and even the faculty lounge. His productions are engaging on so many levels, and his enthusiasm for the subject matter is infectious.”

St. George’s School, Canada (*read student article*)

Dylan, Student:

“As a right wing person, Baba really made me think about the climate and planet earth and how i could make a change. He didn't change my preferred political party, but he did change how i would run a country if i got to be the president.”

Blake, Student:

“Personally, I found Baba's presentation to be incredibly interesting. He was able to make topics that are usually boring into something that is captivating. His use of

tweets and images in the background in addition to interacting with us really augmented his performance.”

Castilleja School, Palo Alto

Stacey Kertsman, Director, ACE Center:

“Baba Brinkman's *Climate Chaos* performance synthesized the complexities of climate change science and activism in a highly entertaining, clever, and inspiring one-man show. Our students and our faculty all agreed that he was a wonderful closing act to an in-depth week of learning dedicated to Climate Change.”

7th Grade Student:

“I really liked the Climate Change show because it took a serious, real world issue and addressed it through a fun and playful perspective. So, I understood it better, and I felt more excited to face it.”

Ursuline School, New York

Maria Barton, Global Education Coordinator:

“In April, The Ursuline School held our third annual, school-wide, Global Symposium on Global Climate Impact. Our closing, keynote speaker was Baba Brinkman, who performed his innovative and thought-provoking, "lit-hop" performance, *Rap Guide to Climate Chaos*. I highly recommend Mr. Brinkman as a speaker on this important and timely topic.”



Baba performing at Ursuline School, NY